



MCL

महानदी कोलफिल्ड्स लिमिटेड

MAHANADI COALFIELDS LIMITED

(A Subsidiary of Coal India Limited)

जनसम्पर्क विभाग

DEPARTMENT OF PUBLIC RELATIONS

At./PO.: Jagruti Vihar, Burla, Dist-Sambalpur-768020 (Odisha)

e-mail: pro.mclhq@gmail.com www.mahanadicoal.in

Ref. No. MCL/HQ/PR Deptt./2023-24/Quotation Notice/ 5848

Date. 19/03/2024

QUOTATION NOTICE

Sub: Submission of offer for "Hiring of Services for Stage, Lights & Sound arrangement for Utkal Diwas and 33rd MCL Day Celebrations - 2024 from 1st to 3rd April 2024 in Sambalpur (Odisha)" Reg.

Dear Sir/Madam,

Rate Quotations are invited for "Hiring of Services for Stage, Lights & Sound arrangement for Utkal Diwas and 33rd MCL Day Celebrations - 2024 from 1st to 3rd April 2024 in Sambalpur (Odisha)" as per the schedule of requirements enclosed at ANNEXURE-B (Price Bid).

You are requested to quote your best lowest competitive rate, in two-cover system i.e. **TECHNICAL BID** (documents as per **10(A)**) and **PRICE BID** (documents as per **10 (B)**), in accordance with the instructions/Terms & Conditions, as enumerated in this document.

| Job | Brief Description | Date/s | Technical Bid | Price Bid |
|-----|--|---|---------------|------------|
| 1 | "Hiring of Services for Stage, Lights & Sound arrangement for Utkal Diwas and 33 rd MCL Day Celebrations - 2024 from 1 st to 3 rd April 2024 in Sambalpur (Odisha)" | 1 st to 3 rd April 2024 | Annexure-A | Annexure-B |

01. Eligibility:

- PAN CARD:** Valid PAN Card in the name of bidder.
- GST Registration:** Valid GST Registration Certificate in the name of bidder.
- Work Experience:** Bidder must have provided Lights & Sound to at least **two (02)** open air celebrity events/shows successfully executed in last 3 financial years i.e. 2021-22, 2022-23 and 2023-24, with photos as proof.
- Non-banning certificate:** Self-certificate that the firm is **not banned or delisted/debarred or put on holiday** by any PSU/Govt/Autonomous Institutes/bodies.

02. **GST Registration Certificate:** Bidder shall possess GST Registration Certificate. A copy of which has to be attached along with the quotation. Bidder has to submit GST invoice for goods in GST bill format having printed numbers and mention the GST No. of MCL (**MCL's GST No. 21AABCM5188P1Z3**) in the recipient's box. Further bidder has to mention the

HSN/SAC against each item of the invoice. Any one of the following documents duly self-authenticated with seal to be submitted by the party:

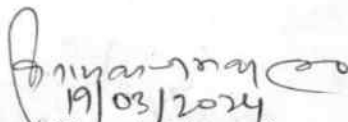
- a) GST Registration Certificate.
 - b) Composition scheme: Bidder who has opted for composition scheme under sec 10 of GST ACT 2017, should upload (i) the certificate from Practicing Chartered Accountant / Cost & Management Accountant / Company Secretary confirming that Bidder is eligible to opt the scheme and has fulfilled all the conditions as mentioned in notification in this regard & (ii) the Registration Certificate in this regard.
 - c) The bidder claiming exemption shall enclose certificate from Practicing Chartered Accountant / Cost & Management Accountant / Company Secretary that Bidder is fulfilling all the conditions prescribed in GST Act, 2017 to make him exempt from registration.
03. The selected bidder after raising GST invoice must submit the invoice in GST portal in time, failing which penal action, if any, will be the liability of the service provider.
04. **Payment terms:** 50% of total amount (except GST) will be paid electronically to the service provider as an **Advance** while remaining part along with GST will be released electronically against bills within 21 days of receipt and acceptance after successful completion of the event.
05. **Consignee:** HOD (Public Relations), MCL (HQ), At/PO- Jagruti Vihar, Burla, Sambalpur - 768020
06. **Paying Authority:** GM (Finance), MCL (HQ), At/PO- Jagruti Vihar, Burla, Sambalpur - 768020
07. **SCOPE OF SERVICES:** As per **Annexure- B-(Price Bid)** for "**Hiring of Services for Lights & Sound and Stage arrangement for Utkal Diwas and 33rd MCL Day Celebrations - 2024 from 1st to 3rd April 2024 in Sambalpur (Odisha)**".
08. **LD Clause:** in the event of failure to deliver the service within the stipulated date / period in accordance with the samples and /or specifications mentioned in Annexure-B, in the event of breach of any of the terms and conditions mentioned in this notice, MCL reserves its right to -
- (A) procure services/any shortfall in material for rendering services from elsewhere, after due notice/e-mail to the service provider on the account & at the risk of the defaulting service provider without canceling the order.
 - (B) cancel the work order, or a portion thereof, and if so desired to procure the services at the risk and at cost of the defaulting service provider.
 - (C) recover the advance paid, with interest as per prevailing rate of cash credit (CC) of scheduled banks, in case of failure to provide service as per terms & conditions.
09. You are requested to quote landed price on FOR destination, MCL Anand Vihar Grounds, Burla, including applicable duties/levies/taxes etc. and the validity of price shall be minimum 30 days from the date of opening of the bid.
10. **Submission of Quotation:** Quotation is invited in **Two Cover** system i.e. (A) Technical Bid and (B) Price Bid.


(A) Technical Bid

- i. Self-attested copy of valid PAN Card in the name of the bidder.
- ii. Self-attested copy of valid GST Registration Certificate in the name of bidder.
- iii. Copy of **Work Completion Certificate/Work Order** as proof of providing Lights & Sound to at least **two (02)** open air celebrity events/shows successfully executed in last 3 financial years i.e. 2021-22, 2022-23 and 2023-24, with photos as proof.
- iv. Self-certificate that the firm is **not banned or delisted/debarred or put on holiday** by any PSU/Govt/Autonomous Institutes/bodies.
- v. Copy of this **Notice to be enclosed with your Signature & Seal** (on all pages) as a token of unconditional acceptance of all terms & conditions therein.

(B) Price Bid

- i. Rate is to be quoted as per **Annexure- B**, inclusive of all taxes GST etc. on FOR MCL Anand Vihar grounds, Burla, Sambalpur.
 - ii. **Annexure-B** to be duly signed by the authorised signatory accepting all terms and conditions.
11. MCL reserves the right to postpone the date of receipt and opening of RFQ/Tender or to cancel the RFQ/Tender without assigning any reason whatsoever. The Committee may decide to cancel/alter the process in full or partial without any liability and/or assigning any reason thereof, and the decision of the Committee will be final and binding.
12. MCL does not bind itself to accept the lowest RFQ/Tender and reserves the right to reject any or all the RFQ/Tender without assigning any reasons whatsoever and to accept the RFQ/Tender in part and not in its entirety, without thereby incurring any liability to the affected bidder or bidders.
13. Matter relating to any dispute or difference arising out of this RFQ/Tender and subsequent contract awarded based on this RFQ/Tender shall be subject to the jurisdiction of Sambalpur Court only.
14. Last Date & Time for submission: Sealed cover Bids to be submitted in the Office of HOD (PR), MCL, on or before **23.03.2024 at 12:30 HRS.**
15. Date of Opening of Bids: **23.03.2024 at 13:00 HRS.**


19/03/2024
(Vinayak D Jamwal)
Mgr. (PR)

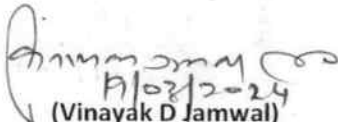

19/03/24
(Manjeshwar MP)
Dy. Mgr. (Fin)

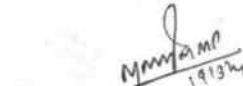

19/03/24
(Swadhin Meher)
Dy. Mgr. (E&M)

| ANNEXURE – A (Technical Bid) | | |
|---|---|--------|
| Subject: "Hiring of Services for Stage, Lights & Sound arrangement for Utkal Diwas and 33 rd MCL Day Celebrations - 2024 from 1 st to 3 rd April 2024 in Sambalpur (Odisha)" | | |
| Ref.: QN No.: MCL/HQ/PR Deptt./2023-24/ Quotation Notice / 5848 Date.: 19/03/2024 | | |
| S. No. | Documents Enclosed | Yes/No |
| 1 | Self-attested copy of valid PAN Card in the name of the bidder. | |
| 2 | Self-attested copy of valid GST Registration Certificate in the name of bidder. | |
| 3 | Enclosed copy of Work Completion Certificate/Work Order of at least two (02) successfully completed open air celebrity events/shows in last 3 financial years i.e. 2021-22, 2022-23 and 2023-24 with a photo as proof. | |
| 4 | Self-certificate that the firm is not banned or delisted/debarred or put on holiday by any PSU/Govt/Autonomous Institutes/bodies. | |
| 5 | Copy of this Notice to be enclosed with your Signature & Seal (on all pages) as a token of unconditional acceptance of all terms & conditions therein. | |

Note for Bidder

1. The scope of services mentioned in **Annexure-B** are the minimum requirement. The service provider may provide advanced / higher equipment to ensure the better management as per requirement of performing artist.
2. Venue : MCL Anand Vihar Grounds, Sambalpur.
3. The bid should include cost of transport, labour, sound/lights engineer, tax, etc.
4. Tech-riders for performing artists, **Sukhwinder Singh & Troupe** on 3rd April 2024 (evening) are to be arranged by the service provider only. (**Copy of tech riders received from artist/singer is attached for reference and arrangement**)
5. The stage set-up must be ready by 11:00 hrs on 1st April 2024 for rehearsals.


 19/03/24
 (Vinayak D. Jamwal)
 Mgr. (PR)


 19/03/24
 (Manjeshwar MP)
 Dy. Mgr. (Fin)


 19/03/24
 (Swadhin Meher)
 Dy.Mgr.(E&M)

(ACCEPTED)

Bidder's Signature With seal

ANNEXURE – B (Price Bid)

Subject: "Hiring of Services for Stage, Lights & Sound arrangement for Ultkal Diwas and 33rd MCL Day Celebrations - 2024 from 1st to 3rd April 2024 in Sambalpur (Odisha)"

Ref.: QN No.: MCL/HQ/PR Deptt./2023-24/ Quotation Notice /5848 Date.: 19/03/2024

Stage:

Setting-up of 60' x 40' Stage with Truss with LED backdrop of 60'X12' LED backdrop for three days foundation day celebrations events.

Lights:

LED Parcan (-50);
Parcan 60 & 64 (- 20 Nos);
SGM 2500 Follow Spot (- 1 Nos);
Follow Up Spotlight (- 3 No);
Laser Jumbo (- 1 No);
Strobe Jumbo (- 10 Nos);
Sharpy (- 15 Nos);
Audience Light (- as per requirement);
Blinder (- 5 Nos);
Dimmers (- as per requirement)

Sounds:

Line Array Speakers - 12 nos
Eaw Sb 1000 Sub woofers - 12 nos
Stage Monitors JBL SRX712 - 8 nos
Digital mixture SC48 - 2 nos, Amplifiers
Snake cable 24 channel - 2 nos
Corded Microphones - As per required
Cordless Microphone Shure - as required
DJ Console Pioneer CDJ200 - 1 no
Side fill - 6 nos,
Noise gate - 12 nos
Composer Limiter (8 channel),
Equalizer - 1 no
Tap delay - 4 nos,
Delay - As per requirement
Jack to Jack Cables (as per requirement)
Drum fill (separate low & top) - 1 pair
Drum kit, Drive back - 1 no
In ear monitor- 6 nos,
Sennheizer 935 - 4 nos
Guitar Stand - 04,
Key Board Stand - 02
P 3 Led - 5*10 - 2 nos
Jack to Jack Cables (-as per requirement);
Cable for output to 2 Nos of video camera.

Special Stage Effects:


Paper Blaster (- as per requirement);
Smoke (- as per requirement);
Cold Pyro (-as per requirement);
Stage Dry Ice (- as per requirement);
Co2 Jets (- as per requirement)

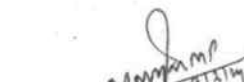
Power Supply:


| |
|---|
| Drum Kit; Drum Kit microphone set; In-ear monitors (- 6 pcs); Guitar Amplifier, etc. Power Supply: Suitable silent DG set along with fuel and operator for power supply arrangement for above. |
| Amount: (Rs) |
| GST: (Rs) |
| TOTAL (Rs) |

Note for service provider:

1. The scope of services mentioned above are the minimum requirement. The service provider may provide advanced / higher equipment to ensure the better management as per requirement of performing artist.
2. Venue : MCL Anand Vihar Grounds, Sambalpur.
3. The bid should include cost of transport, labour, sound/lights engineer, tax, etc.
4. Tech-riders for performing artists, **Sukhwinder Singh & Troupe** on 3rd April 2024 (evening) are to be arranged by the service provider only. **(Copy of tech riders received from artist/singer is attached for reference and arrangement)**
5. The stage set-up must be ready by 11:00 hrs on 1st April 2024 for rehearsals.


19/03/2024
(Vinayak D. Jamwal)
Mgr. (PR)


19/03/24
(Manjeshwar MP)
Dy. Mgr. (Fin)


19/03/24
(Swadhin Meher)
Dy.Mgr.(E&M)

(ACCEPTED)

Bidder's Signature With seal

SUKHWINDER SINGH LIVE

AUDIO TECHNICAL RIDER

GENERAL INFORMATION:

1. Soundcheck for SUKHWINDER SINGH LIVE will be for 3 hours.
2. All substitutes OR alternates suggested will be accepted post a written communication from the audio engineer/Tour Manager. If no such communication takes place, we at SUKHWINDER SINGH LIVE will assume that all the equipment required as per the audio technical rider is available for the show and it will become the promoter's responsibility to provide for the same in the given timespan.
3. All communication to be maintained in writing through emails, this should consist of load in time, rigging schedule, alternate list of equipment (If any) etc.
4. In case of an outdoor setup, all musical equipment, audio gear, monitor console and FOH console should have sufficient shade above them. The shade should be sufficient to accommodate the Artiste/band member along with the instrument and audio gear to do a rehearsal/sound check under the sun. We recommend 10ft x 10ft x 10 nos. Chinese tents. Garden umbrellas aren't accepted.
5. A 4-WAY FOH speaker system must be provided with sufficient power to evenly cover the venue.
6. The system must be able to reproduce at least 105dB SPL at the FOH console.
7. The system has to be a line array system and cannot be ground stacked whatsoever.
8. The FOH console should be placed at the center of the venue facing the stage on a riser not more than 1 feet in height and at a maximum distance of 80 feet from stage. We do not encourage FOH consoles at any other locations. A clear view of the artiste and the performers is required.
9. FOH Audio Console size – 16ft x 8ft x 1ft – The console should be well carpeted and masked from 3 sides. There should be clear exit and entry points in case of emergency.
10. The FOH console should have adequate security for the safety of the crew and equipment at the console.
11. The local audio team should complete their independent sound and line check before our team arrives. All gear and musical instruments must be placed (as per stage layout) & patched, ready for our engineers to take over.
12. In case of a venue with a fixed sound system or fixed console station, we would require a separate console placed at the center of the venue for our part of the show.
13. The sound vendor should be present at the venue during the sound check and show.
14. No thematic props to be placed in front of the FOH, Monitor console or Speaker system.
15. WE DO NOT SHARE OUR MICING, GEAR OR EQUIPMENT WITH OTHER ARTIST/BANDS/ACTS etc. Please ensure all requirements by other artist or performers are met appropriately and separate from ours.
16. Post sound check, none of our equipment, instruments or gear will move from its position on stage. They will remain in the same place as they were during sound check.
17. SUKHWINDER SINGH LIVE reserves the right to cancel the performance if any of these conditions are ignored or not communicated prior. =

SOUND ENGINEER

Praveen Ayare: +91 9967038886

AUDIOCRAFT.777@GMAIL.COM



PUBLIC ADDRESSING SYSTEM:

Preferred Main PA Systems:

L Acoustics K1 / K2 – KS28 / SB28 Priority System

D&B J or KSL Series – B2

Adamson E15 – E219

Additional Speaker systems:

Outriggers/Side hangs/Delay systems can only be recommended after the layout is studied.

AUDIO CONSOLES

The Audio Console will be exclusively used by SS Live Crew. We recommend a separate console with a separate snake system for any other act or performance. **FOH & MOH CONSOLE**

- **FOH CONSOLE: (In Order of Preference)**

Digico SD7 / SD5 / SD10 (SD9 will not be accepted)

Avid Venue: S6L (No Profile or SC48)

- **MONITOR CONSOLE: (In Order of Preference– Must have 32 physical aux outputs)**

Digico SD7 / SD5 / SD10 (SD9 will not be accepted)

Avid Venue: S6L (No Profile or SC48)

Notes:

1. No other console will be accepted.
2. All consoles must be upgraded with latest software and firmware. In case of any older version do inform the audio engineer well in advance.
3. 2nos. Carpeted Drum Riser 8ft x 8ft x 1.5ft / 2 nos. Carpeted Riser 6ft x 8ft x 1.5ft
2nos. Carpeted Riser 4ft x 4ft x 2ft

ON STAGE MONITORING:

- Wireless IEMs x 15 nos. –Sennheiser G4 or Shure PSM 900 with respective combiners antennas and distributors.

Backline To be Provided by the organizer

| SR | Instruments | Requirements |
|----|--------------|---|
| 1 | DRUMS | <p>TAMA STAR CLASSIC PEARL MASTERS OR REFERENCE BASS DRUMS 22/20 KICK</p> <p>2 RACK TOMS 10 & 12 COMPULSARY 2 FLOOR TOM 14 & 16 SNARE SIGNATURE SERIES 14X 6.5 WOOD OR STEEL OR CHROMA 7 CYMBAL BOOM STAND</p> <p>3 CRASH CYMBALS 2 SPLASHES 1 RIDE AND 1 HI HAT 1 DRUM THRONE HEAVY DUTY COMPULSARY DRUMS MUST BE PLACED ON CARPET. NOTE The Top And Bottom Scales Must Be Evans Hydraulic EC2 Coated Or Similar Two Ply Must Be Completely Undamaged Very Important Drum Shield</p> |
| 2 | PERCUSSION | <p>3 PIECE LP CONGAS WITH STAND 1 DJEMBE WITH STAND 2 DRABUGA WITH STAND 1 TIMBALI WITH STAND</p> |
| 3 | KEYBOARD | <p>1 MONTAG 7 KEYBOARD WITH SUSTAIN PEDAL 1 KRONOS KEYBOARD WITH SUSTAIN PEDAL 2 DOUBLE KEYBOARD STAND 2 SINGLE KEYBOARD STAND</p> |
| 4 | GUITAR | <p>1 FENDER TWIN REVRB GUITAR AMP 2 GUITAR STAND</p> |
| 5 | TELEPROMPTER | <p>1 LED 42 INCH TV WITH HDMI TO HDMI 20 METER CABLE 1 WINDOWS LAPTOP 6 NO MUSIC STAND</p> |

B

MA

5

INPUT LIST

| CH | INSTRUMENT | MIC/DI | STAND |
|----|-----------------|---------------|------------|
| 1 | KICK IN | SHURE BETA 91 | |
| 2 | KICK OUT | AUDIX 6 | |
| 3 | SNARE TOP | AUDIX I 5 | |
| 4 | SNARE BOT | SM 57 | |
| 5 | HI HAT | SM 81 | |
| 6 | TOM 1 | AUDIX D2 | |
| 7 | TOM 2 | AUDIX D2 | |
| 8 | F TOM 1 | AUDIX D4 | |
| 9 | F TOM 2 | AUDIX D4 | |
| 10 | O:H L | SM 81 | |
| 11 | O:H R | SM 81 | |
| 12 | JEMBE HI | SM 58 | BIG BOOM |
| 13 | JEMBE LO | SM 58 | SMALL BOOM |
| 14 | TIMBALI HI | SM 57 | BIG BOOM |
| 15 | TIMBALI LO | SM 57 | BIG BOOM |
| 16 | TUMBA HI | SM 57 | SMALL BOOM |
| 17 | TUMBA MID | SM 57 | SMALL BOOM |
| 18 | TUMBA LO | SM 58 | SMALL BOOM |
| 19 | DARBUGA | SM 57 | BIG BOOM |
| 20 | KEYTAR | DI BOX | |
| 21 | ACC GTR | DI BOX | |
| 22 | DHOL HI | WIRELESS | CILP ON |
| 23 | DHOL LO | WIRELESS | CILP ON |
| 24 | DHOL HI | WIRELESS | CILP ON |
| 25 | DHOL LO | WIRELESS | CILP ON |
| 26 | KEYBORD 1 LEFT | DI BOX | |
| 27 | KEYBORD 1 RIGHT | DI BOX | |

| | | | |
|----|------------------|--------|-------|
| 28 | SAMPLAR 1 LEFT | DI BOX | |
| 29 | SAMPLAR 1 RIGHT | DI BOX | |
| CH | INSTRUMENT | MIC/DI | STAND |
| 30 | SAMPLAR 2 LEFT | DI BOX | |
| 31 | SAMPALR 2 RIGHT | DI BOX | |
| 32 | LAPTOP LEFT | DI BOX | |
| 33 | LAPTOP RIGHT | DI BOX | |
| 34 | KEYBORD 2 LEFT | DI BOX | |
| 35 | KEYBORD 2 RIGHT | DI BOX | |
| 36 | LEAD GTR 1 LEFT | DI BOX | |
| 37 | LEAD GTR 1 RIGHT | DI BOX | |

| | | | |
|----|------------------|------------|------------|
| 38 | LEAD GTR 2 LEFT | SM 57 | SMALL BOOM |
| 39 | LEAD GTR 2 RIGHT | SM 57 | SMALL BOOM |
| 40 | FLUTE | SM 58 | BIG BOOM |
| 41 | IPAD EP CABLE | DI BOX | |
| 42 | SUKHI JI HEADSET | OWN MIC | |
| 43 | 55 SH | OWN MIC | BIG BOOM |
| 44 | FEMALE VOX | SHURE UR4D | |
| 45 | BACK UP MIC | SHURE UR4D | |
| 46 | KEY VOX | SHURE UR4D | |
| 47 | MOH TALK | SWITCH MIC | BIG BOOM |
| 48 | FOH TALK | SWITCH MIC | BIG BOOM |

B

mf

Q

MONITOR AUXILIARY PATCH LIST

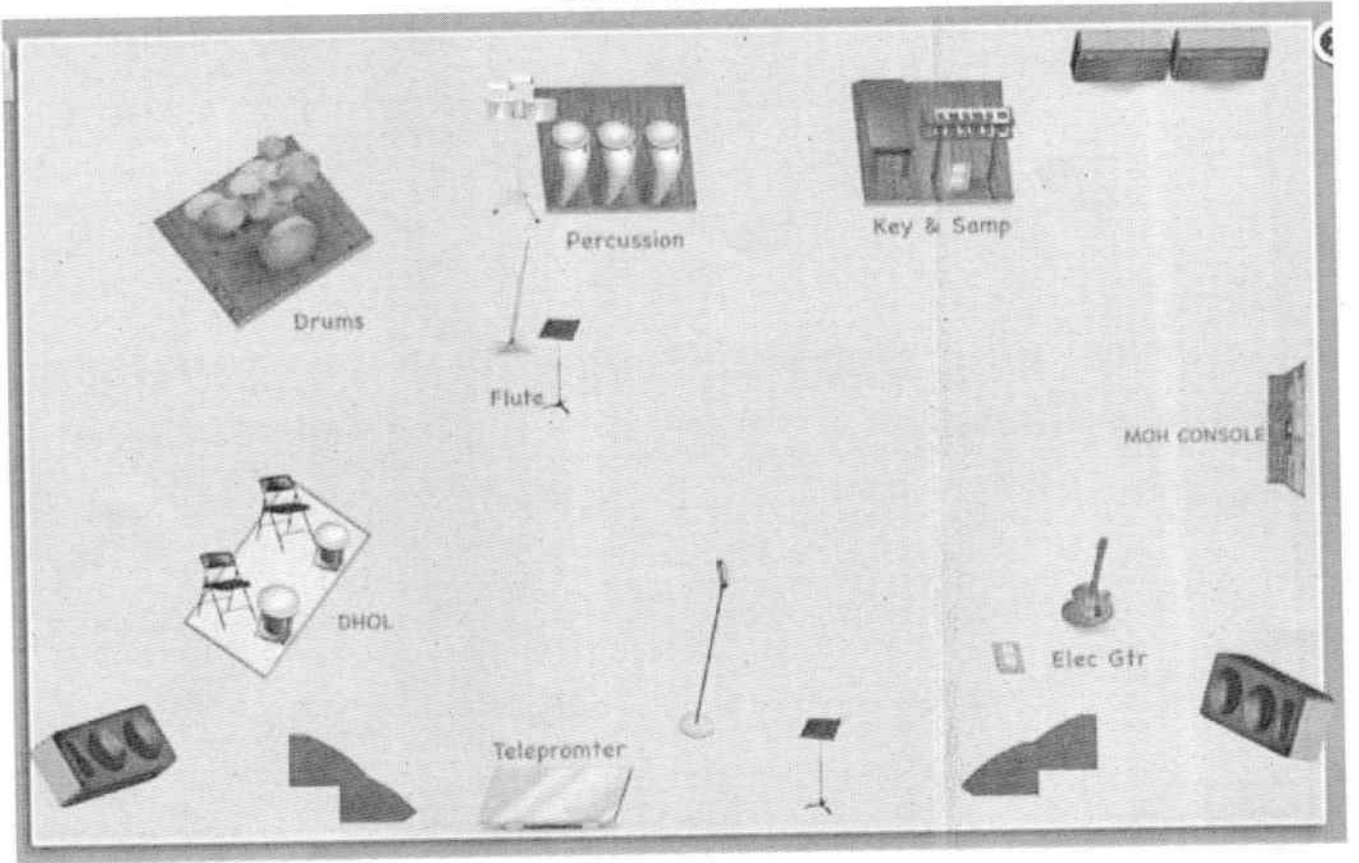
| AUX | CHARACTERS | IEM OR WEDGE |
|-------|-------------|--------------|
| 1/2 | SUKHI JI | IEM |
| 3/4 | FEMALE VOX | IEM |
| 5/6 | KEYBORAD 1 | IEM |
| 7/8 | KEYBORAD 2 | IEM |
| 9/10 | LEAD GTR 1 | IEM |
| 11/12 | LEAD GTR 2 | IEM |
| 13/14 | DRUMS | IEM |
| 15/16 | PREC | IEM |
| 17/18 | DHOL 1 | IEM |
| 19/20 | DHOL 2 | IEM |
| 21/22 | FLUTE | IEM |
| 23/24 | FORNT WEDGE | 4 MONITOR |
| 25/26 | SIDE FIL | THREE WAY |
| 27/28 | CUE | MOH ENGI |

B

MD

Y

=STAGE PLOT=



A

MR

Sukhwinder Singh Live in Concert

Light Tech Rider

CONVENTIONAL LIGHTS:

ETC Source Four (26 Degrees) x 10nos.
Parcan64 - 24 nos Or Warm white LED 3watt - 30
Follow spot 4.0 (2.5KW) x 2no with CLEAR COMS
Haze machine with blowers x 2nos.
Smoke machine (1.5KW) x 2nos.
Molefays (4 Way) x 12nos.
MIRROR BALL IS REQUIRED- **COMPULSORY**

AUTOMATED LIGHTS:

- Moving Head Beam -5R (Claypaky/Elation) x 32 nos.
- LED Moving Head Wash – Regular (Elation Design Wash Zoom/Silverstar MX Indigo 6000 XE) x 24 nos.
- LED PAR CANS x40 nos.

LIGHTING DESK:

- Grand MA2 Full size x 2 units
- Avolite Pearl 2010 /Expert Pro with Touch Wing.

TRUSSING:

- A sturdy and robust 6 Pillar Roof Truss 24M x 18M with a trim height of 10M complete with adequate ballasting and counter weight system. (Only for Outdoor venues)
- **MIDDLE BAR IS COMPULSORY**
- 400mm x 400mm x 5M truss pillars with independent base plates.

COMMUNICATION GEAR:

- Wireless Clearcoms with base station – 8 units
- Walkie with handsfree x 6 nos. (Dedicated channel to be allotted to SS Live Crew)

MISC ELEMENTS:

- DMX stage fans or blowers x 4 units

Important Notes:

- Follow spot to have dedicated operators with clear-coms for communication .
- The height of the follow spot tower to be at a minimum of 16ft or 5m.
- The follow spot tower to have safety railings for the safety of the operators.
- Any exceptions/alternates will have to be approved by the LD prior to the show. All fixtures have to be of the same family.
- All equipment provided by the vendor to be in good working condition. All equipment to be tested at warehouse.
- Backup equipment like lamps/mounting hardware/clamps/safety gear to be available on site.
- The truss structure needs to be secured by means of safety ratchets/ballasts/safety locks. Safety is our first priority. Please do not compromise on safety aspects.
- The light plotting will be shared once the inventory is confirmed.
- All wiring/cabling layout should be planned. All fire and safety codes have to be compiled with. The SS Live team does not hold responsibility for any unwanted incident on site.

PRODUCTION MANAGER

Ravindra Darekar

9833832211

piranhaennng@gmail.com

Lighting Designer

Ganesh Pujare

9820631536

ganesh.pujare49@gmail.com

R

mpm

(LD)

Tech Rider-visual designer

Tec Rider -

Tec Rider For VJ TARANG

1. 1 or 2 Projection Screen/LED On the Left/Right or Behind, in Front of the Stage(Or According to the stage Designee or Event)
- 2 .DVI Cable or HDMI cable to be left on the Lights and Sound Console.
3. 2 or 3 Power supply to let on the console for Vj Tarang to connect his video mixer and laptop (Mixer and laptop will be brought by Vj Tarang) this will not include splitters or switchers .These will have to be provided on the venue by the person providing the projectors/Led Screens.

